MUSI 403, BASIC ELECTRONIC MUSIC
MWF 1-1:50PM
Dr. Chapman Welch, Instructor
APBH Room 1709
chapman.welch@gmail.com
Office Hours: by appointment

MATERIALS

USB drive or external hard disk. Back up your work or suffer the consequences!

COURSE OBJECTIVES/LEARNING OUTCOMES

To gain an understanding of the history and practice of electronic music. This includes learning recording, editing, and sound manipulation techniques as well as software (Logic, Ableton, Soundhack, and Encore). To use these skills to create original, fixed media compositions.

PROJECTS AND GRADING

These dates may change with reasonable advance notice. Details for the projects will be discussed in class.

Project 1: **SAMPLER INSTRUMENT**
Due: 9/8/14
Create a sampler instrument in Logic using the provided soundfiles. These should use all of the sampler techniques discussed in class.

Project 2: SAMPLER INSTRUMENT 2
Due: 9/17/14
Create a short piece in Logic using your SAMPLER INSTRUMENT. The piece should be between 2-4 minutes long.

Project 3: ABLETON
Due: 10/1/14
Using excerpts from the piece you created in Project 2, create a probabilistic sampler instrument using Ableton.

Project 4: RECORDING PROJECT
Due: 10/20/14
Edit your REMLABS recordings, in Encore and put your soundfiles into folders labeled:

Pitched
Unpitched

There should be two subfolders within each folder labeled:

Long
Short

Project 5: FINAL PIECE ROUGH DRAFT
Due: 11/3/14
Created an original fixed composition (4-6 minutes in length) using all of the techniques discussed in class. These will be listened to and critiqued during class time. Final grades for this assignment will not be given until after the final concert.

GRADING ASSESSMENT

Sampler Instrument	10%
Sampler Instrument2	10%
Ableton	10%
Recording Project	10%
Final Piece	30%
Attendance/Studio Policy	30%

ATTENDANCE/STUDIO POLICY

Excused absences will only be given with documentation from a health care provider or documentation of an emergency family illness. It is your responsibility to obtain the information taught on the days you were absent or late from a fellow student. Excessive tardiness will not be tolerated.

You may be absent (unexcused) up to three times. Your fourth absence will result in a 15-point deduction from your final grade. If you are absent five times, you will be dropped from the course.

Professional absences will be excused with prior notice of one week. These include interviews and conferences related to your degree or career field.

Respect your colleagues by keeping the studio clean and orderly. Failure to do so will result in a 15-point deduction from your final grade.

CONCERT ATTENDANCE POLICY – Saturday, November 15, 5PM—November 18, 11PM, Opera Theater

CONCERT IS NOVEMBER 18, 730PM in the Wortham Opera Theater

Attendance at Setup, Dress Rehearsal, Concert, and Teardown is MANDATORY. Excused absences will only be permitted with documentation from a health care provider or documentation of an emergency family illness. Failure to attend and participate in these four events will result in your final grade being dropped by 15 points. Schedule of events will be set closer to the concert date.

LEARNING DISABILITIES

Please contact me if you have a documented disability that may require some modification of seating, testing, or other class requirements so that appropriate arrangements can be made.

HONOR CODE

Students must turn in their own work though some collaboration is acceptable.